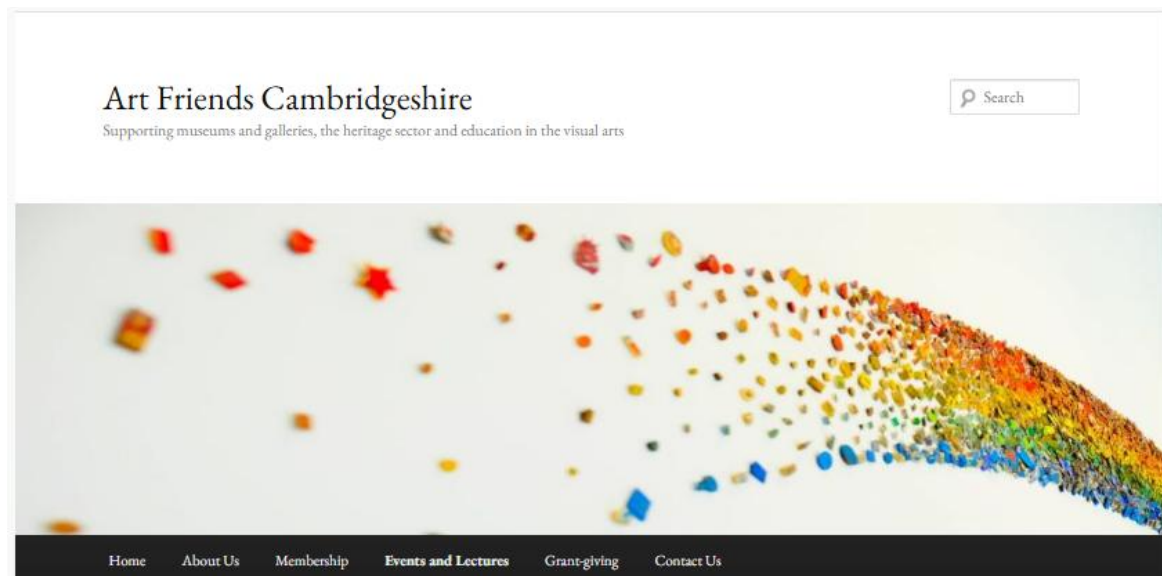




Lecture Programme 2019 – 2026

2019:

- Adrian Barlow: *Kempe and Cambridge*, in aid of The Kempe Trust. (1 April 2019). The lecture followed the inaugural meeting.
- Vivien Perutz: *17th Century Landscape Paintings: markets and meaning*, in aid of Dementia Compass – Portals to the World museum programme. (Thursday, 17 October 2019)
- Stephen Feeke: *Barbara Hepworth: learning to love bronze*, (preceded by a short talk by Nathan Blaker, one of the 2018 ARTiculation regional semi-finalists: *A fragment of a wall painting in the Blombos Cave, South Africa*). In aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Thursday, 21 November 2019)

2020:

- Jeremy Musson: *Cotswold Country Houses: manor houses to the arts and crafts*, in aid of the Kelmscott and Morris: Past, Present and Future project. (Tuesday, 11 February 2020)
- Jeremy Musson: *Classical Elegance: Exploring the interiors of Robert Adam's country houses*, in aid of The Soane Museum, London. (Zoom, Wednesday, 2 September 2020)
- Rachel Peat, Royal Collection Trust: *Japanese Art in the Royal Collection*, in aid of The Royal Collection Trust. (Zoom, Tuesday, 22 September 2020)
- Patrick Baty, FRSA, FSA: *The Artists of the Artists Rifles*, in aid of the Kelmscott and Morris: Past, Present and Future project. (Zoom, Wednesday, 21 October 2020)
- Professor Caroline Vout, FSA: *What is Classical Art?* (preceded by a short talk by Peter Lord, one of the 2019 ARTiculation Grand Finalists: *Christopher Nevinson's 'Paths of Glory'*). In aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Zoom, Tuesday, 24 November 2020)

2021:

- Jennifer Scott, The Sackler Director, Dulwich Picture Gallery: *Old Masters in time of crisis*, in aid of Dulwich Picture Gallery. (Zoom, Monday, 15 February 2021)
- James Rothwell, the National Trust's Curator of Decorative Arts: *The Dining Table as Battlefield: silver for courtiers and diplomats from Ickworth, Suffolk*, in aid of Moyses Hall, Bury St Edmunds, to support their 2021 exhibition of works by the 17th century artist Mary Beale. (Zoom, Thursday, 25 March 2021)
- Dominic Wallis, Head of Development, The Society of Antiquaries: *Kelmscott Manor: William Morris and his legacy*. The lecture followed the Annual General Meeting. (Thursday, 26 August 2021)
- Craig Clunas, FBA, Professor Emeritus of the History of Art, University of Oxford: *Doubts about modern art in China: a tale of two Xu* (preceded by a short talk by Terri Erinie, one of the 2020 contestants for the national ARTiculation Prize: *The Amphora by Exekias, Achilles and Ajax engaged in a game, c 540-530 BC*), in aid of The Roche Court Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Wednesday, 24 November 2021)

2022:

- David Luard, a leading conservator of Grinling Gibbons' carvings: *Grinling Gibbons: master craftsman*. In aid of the Grinling Gibbons Society. (Zoom, Monday, 17 January 2022)
- Alistair Burtenshaw (Brice Director and Chief Executive of Watts Gallery-Artists' Village): *The Artist's Studio as a Museum: from the home of George Frederic and Mary Seton Watts to an international network alive today* (preceded by a short talk by Jemima O'Neil, one of the 2021 contestants for the national ARTiculation Prize: *The Watts Chapel and Cemetery*), in aid of The Roche Court Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Zoom, Monday, 31 October 2022)
- Mark Bills (Director of Gainsborough House): *Dickens and Art: An exploration of Dickens' engagement with the Fine Arts*, (followed by mince pies and punch). In aid of Gainsborough House. (Tuesday, 29 November 2022)

2023:

- Frank King (diallist and Chairman of the British Sundial Society): *Sundials: Time as an Art Form*. In aid of Art Friends Cambridgeshire Grant-giving. (Zoom, Tuesday, 17 January 2023)
- Carol Humphrey (Honorary Keeper of Textiles, Fitzwilliam Museum): *Textile Collections and Collectors of the Fitzwilliam Museum*, in aid of textile conservation at the Fitzwilliam Museum. (Thursday, 9 February 2023)
- Hugh Belsey (expert on the art of Gainsborough and former Curator of Gainsborough House): *Raynham Hall: divine in the symmetry of its proportions*, in aid of Gainsborough House. (Tuesday, 16 May 2023)
- Dr Andrew Lacey (historian specialising in the Stuart period, in particular Charles I and the Civil War): *Sir Christopher Wren at 300!* The lecture followed the Annual General Meeting. (Monday, 17 July 2023)

2024:

- Penny Bendall (a leading ceramic conservator and holder of a Royal Warrant): *Conserving Ceramics: from putting the shattered Fitzwilliam Museum Qing vases together again to training the next generation in craft skills*. In aid of The Creative Dimension Trust. (Tuesday, 20 February 2024)
- Tess Bottomley (one of the Articulation participants in 2020): short talk on *Hogarth's Gin Lane*, following the Annual General Meeting (Tuesday, 9 April 2024).
- Talk by David Marshall (specialist dealer in Arts and Crafts) on the Newton School of Metal Work and visit to Newton Church. In aid of Art Friends of Cambridgeshire Grant Fund. (Wednesday, 22 May 2024)
- Talk by Heather Lane (former Librarian and Keeper of Collections at the Scott Polar Research Institute) on *Sananguaq: art in Inuit culture*. In aid of Art Friends Cambridgeshire Grant Fund. Monday, (28 October 2024)

2025:

- Lecture by Mark Knight, Excavation Director, on *Cambridgeshire's Pompeii? The Bronze Age Pile Dwelling at Must Farm, Whittlesey*. In aid of Art Friends Cambridgeshire Grant Fund. (Tuesday, 18 February 2025)
- Short talk by Sambor Puskas (a finalist in the 2023 Articulation competition), on *The Palace of Culture and Science, Warsaw, 1952*, following the Annual General Meeting. (Wednesday, 25 June 2025)
- Lecture by Roland Mayer, Emeritus Professor of Classics at Kings College London: *What's in a Ruin? Conserving the Ruins of Ancient Rome*. In Aid of Art Friends Cambridgeshire Grant Fund. (Friday, 21 November 2025)

2026:

- Talk by the team behind the Cambridge Sculpture Trails introducing the trails and some of the sculptures which can be seen when walking in the City. In aid of Cambridge Sculpture Trails. (Friday, 9 January 2026, followed by a Special General Meeting)
- Talk by Matthew Dring: *A Designer-Embroiderer's View of the 20th Century: Lilian Dring (1908-1998)*. In aid of Art Friends Cambridgeshire Grant Fund (Wednesday, 11 February 2026)