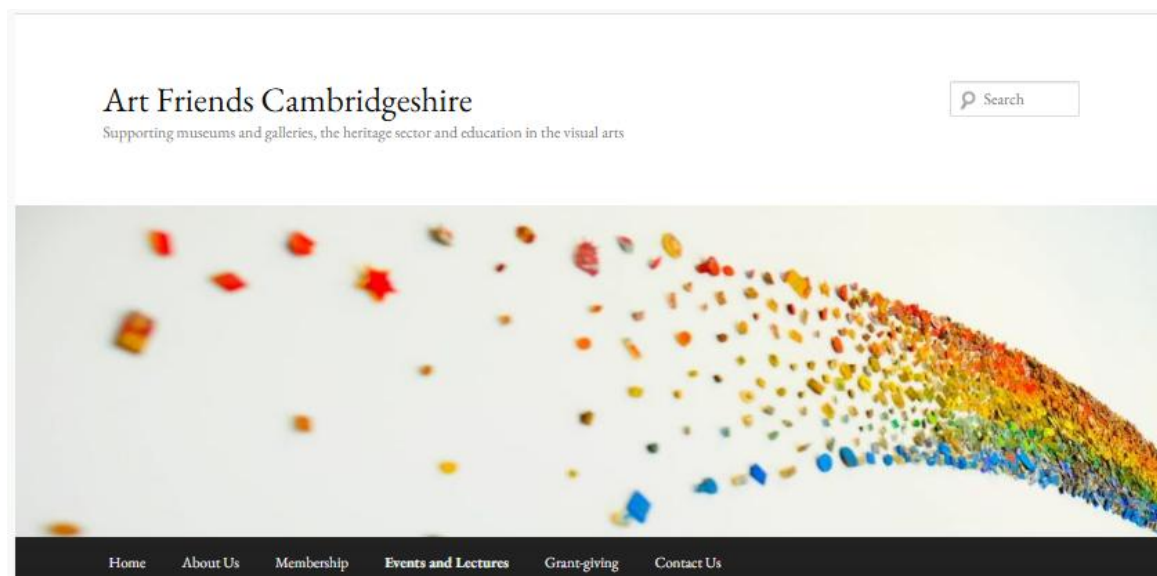




Events, Visits and Lectures

2019

- Inaugural Meeting followed by a lecture given by Adrian Barlow, former Director of Public and Professional Programmes at the University of Cambridge Institute of Continuing Education on *Charles Eamer Kempe and Cambridge*. In aid of the Kempe Trust. (Monday, 1 April 2019)
- Visit to GroundWork Gallery, including the exhibition *Water Rising*, and walking tour of King's Lynn with Sandy Heslop, Professor of Visual Arts at the University of East Anglia. In aid of GroundWork and its educational projects. (Wednesday, 24 April 2019)
- Visit to the Munnings Art Museum in Dedham, Suffolk, and the exhibition *Alfred Munnings War Artist, 1918*. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 9 May 2019)
- Visit to the New Hall Art Collection, Cambridge, and the special exhibition *Women in Art: Hong Kong*, accompanied by Professor Martin Roland, Chair of the New Hall Art Collection. In aid of Art Friends Cambridgeshire Grant Fund. (Monday, 17 June 2019)
- Visit to the Bulmer Brick & Tile Company, followed by a visit to Gainsborough's House, Sudbury and an introduction to the special exhibition *The Golden Age of British Painting: Gainsborough, Lawrence, Turner & Constable* given by Mark Bills, Director of Gainsborough House. In aid of Gainsborough House appeal. (10 July 2019)
- Visit to Exton Hall, Rutland with the Viscountess Campden and the Countess of Gainsborough, followed by visits to Exton Church and Tickencote Church with Chloë Cockerill. In aid of the two churches. (Thursday, 15 August 2019)
- Visit to Crossness Pumping Station, accompanied by Petra Cox, Learning and Outreach Officer. In aid of Crossness Engines Trust. (Tuesday, 3 September 2019)
- Visit to Melford Hall and Lavenham Hall Gallery and Sculpture Garden. In aid of conservation of paintings at Melford Hall. (Thursday, 19 September 2019)

- Lecture by Vivien Perutz: *17th Century Landscape Paintings: markets and meaning*. In aid of Dementia Compass – Portals to the World museum programme. (Thursday, 17 October 2019)
- Visit to the exhibition *Rembrandt's Light* at the Dulwich Picture Gallery. In aid of the Dulwich Picture Gallery. (Wednesday, 13 November 2019)
- Lecture by Stephen Feeke: *Barbara Hepworth: learning to love bronze*, preceded by a short talk by Nathan Blaker, one of the 2018 ARTiculation regional semi-finalists, on *A fragment of a wall painting in the Blombos Cave, South Africa*. In aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Thursday, 21 November 2019)
- Christmas Event at Pampisford Hall. In aid of Fitzwilliam Museum Educational Fund for Children. (Friday, 6 December 2019)

2020

- Visit to Milton Keynes Gallery for a lecture (with the Marlow Arts Society) by Anthony Spira, Director, about Milton Keynes, the Gallery, and the exhibition *George Stubbs, All done from Nature*, and tour of the exhibition. In aid of Milton Keynes Gallery. (Wednesday, 8 January 2020)
- Lecture by Jeremy Musson: *Cotswold Country Houses: manor houses to the arts and crafts*. In aid of the Kelmscott and Morris: Past, Present and Future project. (Tuesday, 11 February 2020)
- Visit to Palace House, Newmarket, home of the National Horseracing Museum and the British Sporting Art Trust, and the nearby Jockey Club. In aid of the National Horseracing Museum. (Wednesday, 12 August 2020)
- (Zoom) Lecture by Jeremy Musson; *Classical Elegance: Exploring the interiors of Robert Adam's country houses*. In aid of The Soane Museum, London. (Wednesday, 2 September 2020)
- (Zoom) Lecture by Rachel Peat, Royal Collection Trust: *Japanese Art in the Royal Collection*. In aid of The Royal Collection Trust. (Tuesday, 22 September 2020)
- (Zoom) Lecture by Patrick Baty, FRSA, FSA: *The Artists of the Artists Rifles*. In aid of The Kelmscott and Morris: Past, Present and Future project. (Wednesday, 21 October 2020)
- (Zoom) Lecture by Professor Caroline Vout, FSA: *What is Classical Art?*, preceded by a short talk by Peter Lord, one of the 2019 ARTiculation Grand Finalists, on Christopher Nevinson's *Paths of Glory*. In aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Tuesday, 24 November 2020)

2021

- The Sackler Director, Dulwich Picture Gallery: *Old Masters in time of crisis*. In aid of Dulwich Picture Gallery. (Monday, 15 February 2021)
- (Zoom) lecture by James Rothwell, the National Trust's Curator of Decorative Arts on *The Dining Table as Battlefield: silver for courtiers and diplomats from Ickworth, Suffolk*, in aid of Moyse's Hall, Bury St Edmunds, to support their 2021 exhibition of works by the 17th century artist Mary Beale. (Thursday, 25 March 2021)

- Visit to St Giles' Church Cambridge: introduction to the church's history and richness of its interior furnishings. In aid of Friends of St Giles' Church Window Appeal. (Tuesday, 15 June 2021)
- Visit to St Mary the Virgin, Wellingborough (Sir Ninian Comper's masterpiece), St Mary's, Higham Ferrers, the chantry chapel, Bede House, castle and Chichele College. In aid of Art Friends Cambridgeshire Grant Fund. (Wednesday, 11 August 2021)
- Annual General Meeting, followed by a lecture given by Dominic Wallis, Head of Development, The Society of Antiquaries, on *Kelmscott Manor: William Morris and his legacy*. The AGM and lecture were followed by drinks in Old Court, Corpus Christi College. (Thursday, 26 August 2021)
- Visit to the Dorothy Garrod Building and associated gardens, Newnham College, Cambridge. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 9 September 2021)
- Visit to Bury St Edmunds: Mary Beale Exhibition at Moyse's Hall and tour of the Guildhall. In aid of Art Friends Cambridgeshire Grant Fund. (Wednesday, 17 November 2021)
- (Zoom) Lecture by Craig Clunas, FBA, Professor Emeritus of the History of Art, University of Oxford, on *Doubts about modern art in China: a tale of two Xu*, preceded by a short talk by Temi Erinie, one of the 2020 contestants for the national ARTiculation Prize, in aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Wednesday, 24 November 2021)

2022

- (Zoom) Lecture by David Luard, a leading conservator of Grinling Gibbons' carvings, on *Grinling Gibbons: master craftsman*. In aid of the Grinling Gibbons Society. (Monday 17 January 2022)
- Study morning with Cambridge master printmaker Kip Gresham, discussing his work with leading modern painters and sculptors in connection with the exhibition *Language of Abstraction* at Fen Ditton Gallery. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 10 February 2022)
- Study morning with Penny Price, Fellow of the Society of Scribes and Illuminators, demonstrating how she made a facsimile of a page from the Metz Pontifical for the Fitzwilliam Museum, and including a practical introduction to gilding. In aid of Art Friends Cambridgeshire Grant Fund. (Tuesday, 1 March 2022)
- Visit to Emmanuel College, Cambridge, including guided tour of portraits in the Old Library, Hall, Parlour and Gallery. In aid of Emmanuel College art website project. (Wednesday, 23 March 2022)
- Visit to Braxted Park, including guided tour of art collection, and Cressing Temple, including guided tours of the site and of the Walled Garden. In aid of Art Friends Cambridgeshire Grant Fund. (Wednesday, 27 April 2022)
- Visit to St Paul's Walden Bury, guided tour of part of the house and Grade I listed garden, guided visits to St Paul's Walden Parish Church and St Martin's Preston. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 26 May 2022)
- Afternoon introduction to the Skilliter Centre for Ottoman Studies and presentation on Islamic Book Bindings. In aid of the Skilliter Centre, for the conservation of book bindings. (Thursday, 16 June 2022)

- Visits to the Cambridge Central Mosque, Europe's first eco-friendly mosque and the first purpose-built mosque in the city. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday 7 and 14 July 2022)
- Annual General Meeting, followed by a showing of some short films made to complement the *Japan, Courts and Culture* exhibition at the Queen's Gallery, (to the making of which Art Friends Cambridgeshire contributed). The AGM and films were followed by drinks in the Lee Seng Tee Hall and gardens, Wolfson College. (Thursday, 21 July 2022)
- Day visit to Wisbech: welcome by the Mayor in the Council Chamber, visit to the Wisbech and Fenland Museum and to Octavia Hill's birthplace museum. In aid of Wisbech museums. (Thursday, 4 August 2022)
- "No Frills" visit to the exhibition "Japan: Courts and Culture" at the Queen's Gallery, Buckingham Palace. Donations in aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 6 October 2022)
- (Zoom) Lecture by Alistair Burtenshaw (Brice Director and Chief Executive of Watts Gallery-Artists Village) on *The Artist's Studio as a Museum: from the home of George Frederic and Mary Seton Watts to an international network alive today*, preceded by a short talk by Jemima O'Neil, one of the 2021 contestants for the national ARTiculation Prize, on *The Watts Chapel and Cemetery*. In aid of The Roche Educational Trust, annual national ARTiculation Prize for 16- to 19-year old students. (Monday, 31 October 2022)
- In-person lecture and pre-Christmas cheer: lecture by Mark Bills Director of Gainsborough House, on *Dickens and Art: an exploration of Dickens' engagement with the Fine Arts* followed by mince pies and punch. In aid of Gainsborough House. (Tuesday, 29 November 2022)

2023

- (Zoom) Lecture by Frank King (diallist and Chairman of the British Sundial Society) on *Sundials: Time as an Art Form*. In aid of Art Friends Cambridgeshire Grant Fund. Tuesday, 17 January 2023)
- Talk in the Fitzwilliam Museum by Carol Humphrey, Honorary Keeper of Textiles, on *Textile Collections and Collectors*. In aid of textile conservation at the Fitzwilliam Museum. (Thursday, 9 February 2023)
- Guided visit to the exhibition *Colour, Art, Science and Power*, at the Museum of Archaeology and Anthropology, Cambridge, and an opportunity to handle pieces from the collections. In aid of the Museum of Archaeology and Anthropology. (Wednesday, 15 March 2023)
- Day visit to Suffolk: guided visits to Belchamp Hall, St Mary the Virgin Belchamp Walter and St Mary the Virgin, Gestingthorpe. In aid of Gestingthorpe Church. (Thursday, 20 April 2023)
- Lecture by Hugh Belsey (expert on the art of Gainsborough and former Curator of Gainsborough House) on *Raynham Hall: divine in the symmetry of its proportions*. In aid of Gainsborough House, Sudbury. (Tuesday, 16 May 2023)
- Day visit to view 14th century wall paintings: guided visits to Longthorpe Tower and St Pega's Church, Peakirk. In aid of Peakirk Church Conservation Fund. (Thursday, 22 June 2023)
- Annual General Meeting, and lecture by Dr Andrew Lacey on *Sir Christopher Wren at 300!*, followed by a Summer Celebration in the Lee Seng Tee Hall, Wolfson College. (Monday, 17 July 2023)

- Day visit to Kelmscott Manor, introductory talk and guided tour of William Morris's Oxfordshire retreat, followed by a visit to Kelmscott church. In aid of Kelmscott Manor Tapestry Room Appeal. (Wednesday, 6 September 2023)
- Visits to Grade II* listed Quy Hall: guided tour to see the mural and ceiling decorations in the downstairs rooms and patterned brickwork outside, followed by a tour of the gardens in the process of restoration. In aid of the Art Friends Cambridgeshire Grant Fund. (Monday, 2 October 2023 and Monday, 9 October 2023)

2024

- Visit to Whipple Museum of the History of Science, Cambridge, including an introductory talk by the Museum's Director and Curator, Joshua Nall, and a viewing of the collection. In aid of Whipple Museum of the History of Science. (Wednesday, 10 January 2024)
- Lecture by Penny Bendall (a leading ceramic conservator and holder of a Royal Warrant) on *Conserving Ceramics: from putting the shattered Fitzwilliam Museum Qing vases together again to training the next generation in craft skills*. In aid of The Creative Dimension Trust. (Tuesday, 20 February 2024)
- Visit to recently re-opened Gainsborough House, Sudbury, including an introductory talk to the *Philip de László: Master of Elegance* exhibition by its curator, Katherine Field. In aid of Art Friends Cambridgeshire Grant Fund. (Tuesday, 26 March 2024)
- Annual General Meeting, followed by short talk by Tess Bottomley (ARTiculation participant in 2020) on *Hogarth's Gin Lane*. (Tuesday, 9 April 2024)
- Talk by David Marshall (specialist dealer in Arts and Crafts) on the Newton School of Metal Work and visit to Newton Church. In aid of the Art Friends of Cambridgeshire Grant Fund. (Wednesday, 22 May 2024)
- Private visit to Mildenhall, near Lavenham and Acton Church. In aid of Art Friends Cambridgeshire Grant Fund. (Thursday, 20 June 2024)
- Visit to St Neots Museum and Grade 1 listed parish church. In aid of Art Friends Cambridgeshire Grant Fund. (Tuesday, 6 August 2024)
- Private visit to Grade II listed Stanstead Bury, near Ware, Herts, including walled vegetable garden and adjacent Grade I listed Church. In aid of Art Friends Cambridgeshire Grant Fund. (Friday, 6 September 2024)
- Talk by Heather Lane (former Librarian and Keeper of Collections at the Scott Polar Research Institute) on *Sananguaq: art in Inuit culture*. In aid of Art Friends Cambridgeshire Grant Fund. (Monday, 28 October 2024)

2025

- Exclusive visit to Cambridge University Museum of Zoology including an introduction by the Collections Manager, gallery tour with the Assistant Director and handling session with the Senior Learning and Engagement Co-ordinator. In aid of continuing outreach work, Museum of Zoology. (Monday, 27 January 2025)
- Lecture by Mark Knight, Excavation Director, on *Cambridgeshire's Pompeii? The Bronze Age pile-dwelling settlement at Must Farm, Whittlesey*. In aid of Art Friends Cambridgeshire Grant Fund. (Tuesday, 18 February 2025)

- Day visit to March to see St Wendreda's Church and private visit to the March Museum. In aid of the St Wendreda's Spire Restoration Appeal and the March Museum. (Thursday, 13 March 2025)
- Morning visit to a private house near Cambridge, and guided visit to the church nearby containing many features of historical interest. In aid of Art Friends Cambridgeshire Grants Fund. (Wednesday, 7 May 2025)
- Annual General Meeting, followed by short talk by Sambor Puskas, a finalist in the 2023 ARTiculation competition, on *The Palace of Culture and Science, Warsaw, 1952*. (Wednesday, 25 June 2025)
- Visit to view a private collection of contemporary art in a Cambridge College. In aid of Art Friends Cambridgeshire Grant Fund (Monday, 7 July 2025)
- Exploration of churches in Ashwell, Guilden Morden, Gamlingay and Cockayne Hatley. In aid of Art Friends Cambridgeshire Grant Fund (Tuesday, 12 August 2025)
- Lecture by Roland Mayer, Emeritus Professor of Classics at Kings College London: *What's in a Ruin? Conserving the Ruins of Ancient Rome*. In aid of Art Friends Cambridgeshire Grant Fund. (Friday, 21 November 2025)

2026

- Talk by the team behind the Cambridge Sculpture Trails introducing the trails and some of the sculptures which can be seen when walking in the City. In aid of Cambridge Sculpture Trails. (Friday, 9 January 2026, followed by a Special General Meeting)
- Talk by Matthew Dring: *A Designer-Embroiderer's View of the 20th Century: Lilian Dring (1908-1998)*. In aid of Art Friends Cambridgeshire Grant Fund (Wednesday, 11 February 2026)
- Morning visit to the Museum of Archaeology & Anthropology's Centre for Material Culture, stored in a Grade I listed Brutalist Bunker. In aid of the Museum of Archaeology & Anthropology. (Tuesday, 3 March and Wednesday, 11 March 2026)
- Guided tour of Drayton House and visit to Lowick Church. In aid of Art Friends Cambridgeshire Grant Fund. (Wednesday, 17 June 2026)
- Celebration Event (for Members only), preceded by a brief Annual General Meeting and Final Meeting, in the Lee Seng Tee Hall, Wolfson College (Thursday, 23 July 2026)