

## **6. Proposed final distribution of grants**

At the Special General Meeting on 9 January 2026, Members were advised that a working party had been convened to recommend how distributions from the Grant Fund would be distributed. [Minute 4]

The working group (Ann Keith, Richard Medland, Jenny Josselyn, Rachel Sinfield and Frances Hazlehurst) met on 9 February and 11 June 2026, their proposals being forwarded to the Management Committee for approval.

The following grants, totalling £4,270.00, were made:

- To All Saints Jesus Lane, for the conservation of textiles: £750.00
- To David Parr House, for new display cases: £1,000.00
- To the Lettering Arts Trust, for support of apprenticeships: £800.00
- To the Museum of Archaeology and Anthropology, towards the Posy Ring appeal: £720.00
- To the National Gallery, towards the Articulation scheme: £300.00
- To Cambridge Sculpture Trails, towards updating information available to the public: £700.00.

**The Management Committee have agreed that the monies remaining after all expenses have been paid should be distributed equally between a small number of Cambridgeshire's local museums, as follows:**

- Ely Museum, 'an independent museum and registered charity (No.1156024) that exists to collect exhibit, and interpret the unique history of the Isle of Ely and the people who lived here'.
- The Cromwell Museum, Huntingdon (registered charity no. 1155233), currently running an appeal in relation to its purchase of 7 to 8 Market Hill to expand the spaces available for the display of its collections relating to the life and times of Oliver Cromwell.
- The March and District Museum (registered charity no. 286115) which 'offers a fascinating insight into the community's history through a variety of exciting display and collections ...'.
- St Neots Museum (registered charity no.800074) which, 'presents the history of the busy market town of St Neots on the River Ouse from prehistoric times onwards ...'.

10 July 2026