

Art Friends Cambridgeshire

Report and Financial Statements
Year ended: 31 December 2024

Charity no. 1188903

**6th ANNUAL GENERAL MEETING
25 JUNE 2025**

Reference and administration detail

Charity name: Art Friends Cambridgeshire

Registered charity number: 1188903

Charity's principal address: 15 Cambridge Place, Cambridge CB2 1NS

Names of the charity trustees who managed the charity during the year

	Trustee name	Office
1	David Way	Chair
2	Robert Lowson	Secretary
3	Richard Medland	Treasurer
4	Ann Keith	Grants Officer and Membership Secretary
5	Jenny Josselyn	Events Coordinator

Bank: NatWest,
21 Petty Cury, Cambridge CB2 3NE

Independent Examiner: Jeremy Wong
59 Bridle Way, Grantchester,
Cambridge CB3 9NY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees of Art Friends Cambridgeshire (AFC) present their annual report and financial statements of the charity for the year ended 31 December 2024 and confirm they comply with the requirements of the Charities Act 2011. This report has been compiled in accordance with The Charity Commission guidance for small non-company charities and the constitution. As the charity is below the larger charity threshold, it has elected to prepare its accounts on a receipts and payments basis, in accordance with commission's guidance Charity Reporting and Accounting: the essentials (CC15d).

Structure, governance and management

The Charity is constituted as an unincorporated association. It is controlled by its governing document, which is a constitution adopted on 7 February 2019, as amended

31 March 2020, and registered with the Charity Commission on 4 April 2020 with registration number 1188903.

Trustees may be appointed by the Management Committee during the year and are elected or re-elected annually at the Annual General Meeting. All trustees give their time voluntarily and receive no remuneration or other benefits.

The Management Committee, which comprises the trustees, oversees the activities of the Charity. The Management Committee welcomes the views of members, who may also serve as volunteers, in deciding the activities to be run.

Objectives and Activities

The objects of the Charity as set out in its governing document are for the public benefit and are:

- (1) the advancement of education in the subjects of art, culture and heritage by providing in particular but not exclusively lectures, workshops, tours and other events at museums, galleries, historic buildings and sites;
- (2) the advancement of the arts, culture and heritage by making grants to projects, museums or galleries that promote the arts, culture and heritage.

Main activities

AFC provides events and lectures related to our aims. AFC also makes grants to projects, museums or galleries that promote the arts, culture and heritage, and these may be proposed by members, our lecturers or event venues to reinforce the benefits of our fund-raising events. In planning our activities for the year, we continued to keep in mind the Charity Commission's guidance on public benefit at our Management Committee meetings. This report addresses in more detail what has been done during the year to carry out those purposes.

Grants

Grants totalling £2673.54 were made during 2024, as follows

- Creative Dimension Trust - £673.54 towards a programme of introducing young people to skilled working by hand in cultural and heritage organisations.
- All Saints Jesus Lane (The Painted Church) - £500.00 towards conservation of textiles
- Gestingthorpe Church - £250 towards ongoing conservation of two paintings
- Whipple Museum £500.00 - towards new display cases

- David Parr House £500 -towards a new display case
- Museum of North Craven Life - £250.00 towards digitisation of 19th-century photographs

The charity's **grant-making policy** is reviewed annually to ensure that it reflects AFC's objectives, and due diligence is given to ensure proposed grants clearly benefit the public. The criterion of public benefit may be met in a range of ways, for example through educational projects, including provision of learning materials; funding of training in specific conservation skills; support for conservation projects or those which enable the accessibility to the public of works of art and other cultural objects in museums, galleries and buildings of artistic or historic importance.

Our grant-giving frequently has links to our events but the charity also welcomes approaches for funding for other projects which would meet our objectives.

Contribution made by volunteers and other supporters

We are grateful for the many hours that volunteers have spent supporting the activities of AFC during 2024. In particular, we are grateful to those volunteers who organised events and ticketing and those who have helped with administration, website maintenance and mailing. We also thank our members for their support of our events and lectures and are grateful to those who make suggestions for events and lecturers.

We are also enormously grateful to guides and lecturers who have contributed in kind by reducing or waiving their fees, and to members who have made donations.

Visits, lectures and events

Events

During the year we had nine well-attended events and we were pleased to welcome a number of guests. We are grateful to everyone who has supported them and helped us raise money to make grants. Our thanks also go to all who took part in their organisation, from the exploration stage to the event itself, dealing with tickets and refreshments and to our hosts and lecturers, including the team at Coton Village Hall where we had most of our talks.

- Talk by Heather Lane (former Librarian and Keeper of Collections at the Scott Polar Research Institute) on *Sananguaq: art in Inuit culture*.
- Private visit to Grade II listed Stanstead Bury, near Ware, Herts, including walled vegetable garden and adjacent Grade I listed Church.
- Visit to St Neots Museum and Grade 1 listed parish church.
- Private visit to Milden Hall, near Lavenham and Acton Church.

- Talk by David Marshall (specialist dealer in Arts and Crafts) on the Newton School of Metal Work and visit to Newton Church.
- Annual General Meeting, followed by short talk by Tess Bottomley (ARTiculation participant in 2020) on *Hogarth's Gin Lane*.
- Visit to recently re-opened Gainsborough's House, Sudbury, including an introductory talk to the *Philip de Laszló: Master of Elegance* exhibition by its curator, Katherine Field.
- Talk by Penny Bendall (a leading ceramic conservator and holder of a Royal Warrant): Conserving Ceramics: from putting the shattered Fitzwilliam Museum Qing vases together again to training the next generation in craft skills with help from The Creative Dimension Trust.
- Visit to Whipple Museum of the History of Science, including an introductory talk by the Museum's Director and Curator, Joshua Nall, and a viewing of the collection.

Financial review

The Trust's accounts for 2024 are attached.

We had 98 members. Income from subscriptions received during 2024, and from the additional amount paid by non-members attending events, amounted to £2,070.00.

Administrative expenses amounted to £850.22.

Funds raised from events, after deducting costs, amounted to £2,862.67 which was added to the Grant Fund, together with £104 in donations. We made designated donations of £1673.54, including a further donation relating to an event in 2023.

Two grants were made which did not relate to events, totaling £1,000.

At the end of the year, we carried forward £4,079.96 in the Grant Fund, and £4704.80 was retained in the Subscriptions Account for administration. The charity notes a surplus in the Grants fund and is happy to receive proposals for further grants.

Reserves policy

It is AFC's policy to maintain a balance on its subscription account, which equates to at least the budgeted expenses for the following year, including a sum to cover emergency situations that may arise from time to time.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature

Full name David Way

Position **Chairman**

Date

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS FOR THE
YEAR 2024

FOR ART FRIENDS CAMBRIDGESHIRE

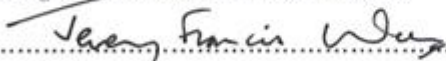
Charity No. 1188903

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st December 2024. As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I have completed my examination. I confirm that no material matters have come to my attention (other than disclosed below*) in connection with the examination which gives me cause to believe that in any material respect:

- Accounting records were not kept in accordance with section 130 of the Act or
- The accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:..........

Name:.....JEREMY FRANCIS WONG.....Date:.....2 April 2025.....

Address:.....59 BRIDLE WAY, GRANTCHESTER,
.....CAMBS, CB3 9NY.....

ART FRIENDS CAMBRIDGESHIRE

ACCOUNTS FOR THE YEAR ENDING 31 DECEMBER 2024

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